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Picturebooks, Democracy and Social Change

International Conference at the University of Gdańsk, Poland
17th-18th September 2015

(conference organization: Malgorzata Cackowska caca@univ.gda.pl)

Preliminary Programme

Thursday, September 17th 2015

Registration 09.00-10.00

10.00-10.20 Opening words by Malgorzata Cackowska and Tomasz Szkudlarek

Session 1. Political and Ideological Issues in Picturebooks

Moderator: Bettina Kümmerling-Meibauer

10.20-11.00 Speaker 1 Yael Darr: Politicizing and De-Politicizing Childhood: Israeli Children's Picturebooks during the Shift from Pre-State to Statehood

11.00-11.40 Speaker 2 Elina Druker: Children as Consumers: Modernity, Consumerism and Picturebooks

11.40-12.00 Coffee Break

12.00-12.40 Speaker 3 Ana Margarida Ramos: From Occupation to Independence: Contemporary East Timorese History in Portuguese Picturebooks

12.40-13.20 Speaker 4 Jacek Friedrich: Children's Books and Social Changes in Poland in the Years 1945–1980

13.20-14.20 Lunch

Session 2: Transformational Consequences of Picturebooks about Social and Political Issues

Moderator: Hanna Dymel-Trzebiatowska

14.20-15.00 Speaker 5 Fanuel Diaz: The Construction of Symbolic Spaces Through Visual Discourse in Latin American Realistic Picturebooks

15.00-15.40 Speaker 6 Evelyn Arizpe: A Fine Balance Between Dreams and Reality: Picturebooks about Socio-economic and Political Issues and Their Impact on Children

15.40-16.00 Coffee Break

16.00-16.40 Speaker 7 Małgorzata Cackowska & Michał Zajac: Social and Political Issues in Digital Picturebooks and its Social Reception

16.40-17.20 Speaker 8 Kelly Hübber: Good To Love Or Good To Eat? Ethical and Ideological Implications of the Construction of Species Difference in a Selection of Little Golden Books

17.45 – Transfer by bus

18.00-19.30

Look! Polish Picturebook!

Exhibition of Polish Picturebooks in the Baltic Sea Culture Centre: Presentation and Discussion

19.30 Dinner for all participants in Gdańsk' Old Town

Friday, September 18th 2015

Session 3. The Representation of War in Military Picturebooks

Moderator: Elina Druker

09.00-09.40 Speaker 9. Bettina Kümmerling-Meibauer & Jörg Meibauer: Cuteness and Rudeness in Military Picturebooks

09.40-10.20 Speaker 10 Hanna Dymel-Trzebiatowska: The Metaphor of War as a Culture-bound Phenomenon: a Comparison of Polish and Scandinavian Picturebooks

10.20-10.40 Coffee Break

10.40-11.20 Speaker 11. Janet Evans: Who's Challenging Who? The Challenge of Peace in Picturebooks Dealing with War, Conflict and Peace

11.20-12.00 Speaker 12. Daniel Hade: Picturing the First World War in English Language Picturebooks

12.00-12.40 Speaker 13 Magdalena Howorus-Czajka: "The True Fiction" – The Memory and the Post-Memory of the War's Trauma in the Picturebook

12.40-13.40 Lunch

Session 4. Visual Discourses and their Work in Picturebooks

Moderator: Evelyn Arizpe

13.40-14.20 Speaker 14 Katarzyna Smyczyńska: Welcome, Stranger: Embracing Difference in and Between Picturebooks

14.20- 15.00 Speaker 15 Junko Yokota: Intentionality in Picturebooks. Conveying Sociopolitical Goals

15.00-15.20 Coffee Break

15.20-16.00 Speaker 16 Aleksandra Wierucka: Producing a Popular Image of the Amazon Rainforest in Picturebooks

16.00-16.40 Speaker 17 Anita Wincencjusz-Patyna: Attractive Lives on Attractive Pages. Polish Illustrated Biography Books for Young Readers

16.40-17.20 Speaker 18 Åse Marie Ommundsen & Gunnar Haaland: The depiction of Heaven in Stian Hole's Picturebooks

17.20-18.00 Final Discussion. Future Plans

18-19.30 Opportunity to visit the exhibition in the European Solidarity Centre

19.30 Dinner for all participants at Gdańsk Shipyard