

International Association for Literary Journalism Studies
IALJS-17 CONFERENCE PROGRAM

“Literary Journalism and a Sense of Place”

The Seventeenth International Conference for Literary Journalism Studies (IALJS-17)



**Institute of Media, Journalism and Social Communication
Faculty of Social Sciences
University of Gdańsk
Gdańsk, Poland**

18–20 May 2023

Please Note:

Work-in-Progress Presentations are 10-12 minutes each

Research Paper Presentations are 15-20 minutes each

Panel Presentations are 10-12 minutes each

All sessions are followed by Q&A

Online presenters are indicated by an asterisk*

Thursday, 18th May 2023

NOTE: All presentations will take place at Faculty of Social Sciences, University of Gdańsk, Bażyńskiego 4, 80-952 Gdańsk

8.00 – 8.45 Check-in and Registration *(Lobby)*

Session 1 9.00 – 9.15 Introduction and Welcome *(S205)*

IALJS President Rob Alexander (Brock University, Canada)

Host Jan Miklas-Frankowski (University of Gdańsk, Poland)

Dean of the Faculty of Social Sciences Michał Harciarek (University of Gdańsk, Poland)

Chair of the Institute of Media, Journalism and Communication Małgorzata Łosiewicz (University of Gdańsk)

Session 6a 16.45 – 18.15 Panel II

(S 205)

Session Title: “The Routledge Companion to World Literary Journalism: From Proposal to Publication ... And Everything in Between”

Moderators: John Bak (Université de Lorraine, France), Bill Reynolds (Toronto Metropolitan University, Canada)

1. John Bak (Université de Lorraine, France), Bill Reynolds (Toronto Metropolitan University, Canada), “Covid, and the Missing Section 10: New Directions for Scholarly Inquiry”
2. Dolors Palau Sampio (Universitat de València, Spain), “Literary Journalism and the Potential of Disclosing Indigenous Voices in Brazil, Argentina and Peru”
3. Katarzyna Frukacz (University of Silesia, Poland), “Polish Book Reportage in the Digital Age: Symptoms of Adaptation”

Q&A – 20 minutes

Session 6b 16.45 – 18.15 Research Paper Session I

(S207)

Session Title: World Literary Journalism: Intercultural and Transmedial

Moderator: Anthea Garman (Rhodes University, South Africa)

1. Magdalena Horodecka (University of Gdańsk, Poland), “Other Places/Other Cultures: The Challenge Strategy in Intercultural Reportage (Seierstad, Wallraff, Margot, Kalwas)”
2. Janus Snyders (Tshwane University of Technology, South Africa), “Where Are the 10 Babies? ‘Exclusive: [South African] Woman Gives Birth to 10 Children, Breaks Guinness World Record”
3. György Túry (Budapest Metropolitan University, Hungary), “Transnational Place/Space in the East- and Central-European Context”

Q&A – 30 minutes

Session 7 18.30 – 20.00 Conference Reception

The Faculty of Social Sciences, Hall on Level 100 (-1)

20.00 – Informal Drinks and Dinner (on your own)

Friday, 19th May 2023

Session 8a **9.00 – 10.30** **Work-in-Progress Session IV** (S205)

Session Title: Literary Journalism, In the American Grain

Moderator: William E. Dow (American University of Paris and Université Gustave Eiffel, Paris-Est, France)

1. Clara Champagne (Université de Montréal, Canada), “Didion’s Worlds: A New Reading of Joan Didion’s New Journalism”
2. John M. Coward (University of Tulsa, Oklahoma, USA), “Transcending Grub Street: The Underrated Journalism of John Bowers”
3. Kevin M. Lerner (Marist College, USA), “How David Halberstam Abandoned the Idea of Abandoning Journalism and Embraced His Role as Chronicler of the American Century”

Q&A – 20 minutes

Session 8b **9.00 – 10.30** **Panel III** (S207)

Session Title: Working through Trauma with Literary Journalism, Re-Explored

Moderator: Isabelle Meuret (Université libre de Bruxelles, Belgium)

1. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Diego Pérez Andrade, Charles Laurence, and Me: The Experiences, Traumas, and Regrets of Reporters Embedded in Enemy Sides of the Malvinas/Falklands War”
2. Kate McQueen (University of California Santa Cruz, USA.), “In the House of the Joyless: On the Narrative Accounts of Journalist Imprisonment in Early Twentieth Century Germany”
3. David Swick (University of King’s College, Canada), “Comforting the Afflicted: Journalists Respond to Journalists Suffering Trauma”
4. Julie Wheelwright (Birkbeck College, University of London), “‘Calling the Scattered Pieces Home’: Exploring an Ethical Approach to Teaching Trauma Writing with Victim-survivors”

Q&A – 20 minutes

Session 9 **10.45 – 12.15 Panel IV — President’s Panel** (S205)

Session Title: Memory of the Second World War in Polish Twenty-first Century Reportage

Introduction and Moderator: Rob Alexander (Brock University, Canada)

1. Jan Miklas-Frankowski (University of Gdańsk, Poland), “The Shameful Memory of World War II: Magdalena Grzebałkowska’s War and Peace: Poland 1945”
2. Beth Holmgren (Duke University, USA), “The No Place of War: Magdalena Grzebałkowska’s Reportages about the Children Who Grew Up with No Warning”
3. Katarzyna Frukacz (University of Silesia, Poland), “Chasing the Shadow of War: Jarosław Mikołajewski’s Non-Reportage on the Polish Jewish Poet Zuzanna Ginczanka”

Q&A – 20 minutes

LUNCH **12.15 – 13.30** (on your own)

Session 10 **12.15 – 13.30 Working Lunch: *Literary Journalism Studies* Staff Meeting**
Officyna, Grunwaldzka 415

Session 11a **13.30 – 15.00 Work-in-Progress Session V** (S205)

Session Title: Literary Journalism’s Narrative Care of the Self and Others

Moderator: Kate McQueen (University of California Santa Cruz, USA)

1. Joanna Jeziorska-Haładaj (University of Warsaw, Poland), “Second Person in Contemporary Literary Journalism”
2. Jonathan D. Fitzgerald (Regis College, USA), “Literary Journalism of the Ordinary”
3. Isabelle Meuret (Université libre de Bruxelles, Belgium), “Narrative Journalism Meets Narrative Medicine”
4. Marta Soares (University of Lisbon – ISCSP, CAPP, Portugal), “From the Interior: Literary Journalism about Healthcare in Portuguese Rural Areas, by Catarina Gomes”*

Q&A – 20 minutes

Session 11b 13.30 – 15.00 Panel V

(S207)

Session Title: Witnesses of Place(s): Literary Journalism and the Narration of Polarized Geographies

Moderator: Isabel Nery (Lisbon University, CAPP, Portugal)

1. Rita Amorim (University of Lisbon – ISCSP, CAPP, Portugal), “A Struggle for Place: African Migration to Europe in Paulo Moura’s *Passaporte para o Céu* (A Passport to Heaven) (2006)”
2. Raquel Baltazar (University of Lisbon – ISCSP, CAPP, Portugal), “Unknown Place Revealed: José Luís Peixoto’s *Dentro do Segredo, uma Viagem na Coreia do Norte* (Inside the Secret, a Trip to North Korea) (2012)”
3. Isabel Soares (University of Lisbon – ISCSP, CAPP, Portugal), “Our Common Place: David Attenborough’s *Witness Statement of Life on Earth*”
4. Alice Trindade (University of Lisbon – ISCSP, CAPP, Portugal), “No Need to Build on Hilltops: Conflicting Viewpoints of Space in Africa”

Q&A – 20 minutes

Session 12a 15.15 – 16.45 Work-in-Progress Session VI

(S205)

Session Title: Literary Journalism: Protest, Place and Challenge

Moderator: Alice Trindade (University of Lisbon – ISCSP, CAPP, Portugal)

1. Manuel Coutinho (Research Centre for Communication and Culture – CECC, FCH-UCP, Portugal), “Louisa Lim’s *Indelible City* (2022): Protests, Cognitive Dissonance and the Fight for Identity”
2. Pascal Gin (Carleton University, Canada), “Writing the Nuclear Threat: Place and Scale-shifting in Advocacy Reportage”*
3. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, Mexico), “‘That Genius is Myself’: Alfonsina Storni’s Chronicles Against the Culture of Domesticity” *
4. Monica Martinez (Universidade de Sorocaba, Brazil), “The 42 Brazilian Higher Education Institutions That Offer Literary Journalism as a Discipline: An Overview” *

Q&A – 20 minutes

Session 12b 15.15 – 16.45 Panel VI

(S207)

Session Title: The Literary Journalist as a Naturalist

Moderator: Pablo Calvi (Stony Brook University, USA)

1. Pablo Calvi (Stony Brook University, USA), “The Mushroom at the End of the World: On Foraging, Assemblages and Capitalist Survivals in the Ethnographies of Anna Tsing”
2. John M. Coward (University of Tulsa, USA), “Finding Home on the Osage Prairie: The Nature Writing of John Joseph Mathews”
3. Mileta Roe (Bard College at Simon’s Rock, USA), “An Ecologist’s Personal Investigation: Sandra Steingraber on Danger, Ecology, and Writing”
4. Aleksandra Katarzyna Wiktorowska (University of Warsaw, Poland), “Thanatos Syndrome: Domoślawski’s Death in the Amazon and Global Responsibility”

Q&A – 20 minutes

Session 13 17.00 – 18.00 President’s Address and Annual Business Meeting (S205)

President Rob Alexander (Brock University, Canada)

Session 14 20.00 – Conference Banquet (per reservation)

U Kucharzy, Bohaterów Monte Cassino 60, Sopot

Saturday, 20th May 2023

Session 15a 9.00 – 10.30 Panel VII

(S205)

Session Title: Reporting, Writing, and Editing Literary Journalism While Teaching: Challenges of Place and Purpose

Moderator: Zofia Przybysz (University of Gdańsk)

1. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, Mexico), “Desvelada/Sleepless” *
2. Isabel Nery (Lisbon University, CAPP, Portugal), “Getting Journalists to Embrace Literary Journalism Techniques”

3. Lisa Phillips (State University of New York at New Paltz, USA), “On the Love and Heartbreak Beat: Reporting on Relationships and Mental Health on an Academic Career Path”
4. Bill Reynolds (Toronto Metropolitan University, Canada) and Rachel DeGasperi (Toronto Metropolitan University, Canada), “The Birth of *The Otter*: Literary Journalism Swims into the Curriculum”

Q&A – 20 minutes

Session 15b 9.00 – 10.30 Panel VIII (S207)

Session Title: “Literary Journalism and the Anglo-Boer War”

Moderator: John Bak (Université de Lorraine, France)

1. John Bak (Université de Lorraine), “Transnational Reach/Circulation of Emily Hobhouse: The French Colonial and Dutch Presses”
2. Lesley Cowling (Wits University, South Africa), “Transnational Reach/Circulation of Emily Hobhouse: The South African Anglophone Presses”
3. Kevin Davie (Wits University, South Africa), “‘New’ Journalism, Technology, and the Boer War”
4. Lesley Mofokeng (Wits University, South Africa), “The Invisibility of Black Experiences and Alternative Literary Spaces During the Boer War”

Q&A – 20 minutes

Session 16a 10.45 – 12.15 Panel IX (S205)

Session Title: Palgrave Studies in Literary Journalism: Introduction to the Book Series

Moderators: Matthew Ricketson (Deakin University, Australia),* Sue Joseph (University of South Australia),* and Willa McDonald (Macquarie University, Australia)*

1. Matthew Ricketson, Sue Joseph, and Willa McDonald, “Palgrave Studies in Literary Journalism: Introduction to the Book Series”
2. Pablo Calvi (Stony Brook University, U.S.A.), “The Literary Journalist as Naturalist”
3. Alice Trindade and Isabel Soares (University of Lisbon – ISCSP, CAPP, Portugal), “From Transatlantic to Global: Portuguese and Spanish Crónica as Literary Journalism”

4. Willa McDonald (Macquarie University, Australia), “Literary Journalism in Colonial Australia”

Q&A – 20 minutes

Session 16b **10.45 – 12.15 Panel X** *(S207)*

Session Title: Taking the Toy Department into Literary Realms

Moderator: Neil Stubbs (Camosun College, Canada)

1. Peter Auf der Heyde (Solent University, UK), “Beautiful Words for the Beautiful Game—Literary Sports Journalism and Football”
2. Tom Bradshaw (University of Gloucestershire, UK), “Capturing the Spirit of America—Sports Journalism in the United States, with a Focus on the Writings of Tom Wolfe”
3. Kevin M. Lerner (Marist College, USA), “Sports Writing without the Sports: Gay Talese and the Art of Writing around the Game”
4. Jan Miklas-Frankowski (University of Gdańsk, Poland), “Fairytale Literary Sports Journalism: ‘Rashka’s Fairytale and Other Sports Reportages’ by Ota Pavel”

Q&A – 20 minutes

Session 17 **12.30 – 13.00 Closing Convocation** *(S205)*

Incoming IALJS President

IALJS-18 Conference Hosts

Sue Joseph (University of South Australia, Adelaide)*

Willa McDonald (Macquarie University, Sydney) *

Matthew Ricketson (Deakin University, Melbourne)*